

School of Fine Arts

David G. Woods, Ph.D., *Dean, School of Fine Arts*
 Mary Ellen Junda, Ed.D., *Associate Dean, School of Fine Arts*
 Ted Yungclas, B.S., *Assistant Dean, School of Fine Arts*

The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Admission Requirements. See Admission to the University and Department Guidelines.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas which must be satisfied as part of every bachelor's degree program. These requirements appear in the "Academic Regulations" section of this *Catalog*.

Selected art and art history, dramatic art and music courses may be used to satisfy the "W," "C," and "Q" course requirements and the Group 4 (Arts) requirement.

Supplementary Scholastic Standard. Fine Arts students must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the associate dean of the school, and must maintain a 2.3 minimum cumulative grade point average in all major department courses (Art and Art History, Dramatic Arts or Music).

Bachelor's Degree Requirements

Upon the recommendation of the faculty, the various bachelor's degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

1. Earned at least 120 credits applicable toward the degree;
2. earned at least a 2.0 grade point average for all calculable course work;
3. met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and the associate dean of the school.

Art and Art History

Degrees offered

Bachelor of Fine Arts
 Bachelor of Arts in Art History

BFA Areas of Concentration

Communication Design	Illustration
Painting	Photography
Printmaking	Sculpture/Ceramics
Individualized	

Admission

Portfolio Review

Common Curriculum

All B.F.A. Students share a common curriculum of 39 credits:

Drawing: ART 130, 152

Foundation Courses: Studio Concepts: ART 111

Criticism and Interpretation: ART 113

Basic Studios*: Painting (ART 164), Photography (ART 166), Printmaking (ART 160), and Sculpture (ART 163),

Art History: Twelve credits in Art History, one 100 level offering to be taken in the first two years of study.

Senior Project: ART 297

*Note: All basic studios should be completed no later than the completion of the fifth term.

Areas of Concentration

All concentrations consist of a minimum of 18 credits of 200 level courses, with requirements for the various areas as specified below.

Communication Design - ART 165, 260, 261C, 264, 267, 269, 274

Illustration - ART 153, 204, 239, 240, 255, 261C, 271, 272 (repeated once), 274

Painting - ART 153, 235, 236, 237, 238 and six additional credits in the 200-level courses in the painting area to be determined by student interest and faculty advisement.

Photography - ART 256, 262 (may be repeated once), 263 (may be repeated once), 265, 266 (may be repeated once); ARTH 267, 268.

Printmaking - ART 153, 204, 221, 222, 226 (may be repeated up to 18 credits).

Sculpture - ART 153, 216, 217, 219, 220 plus 6 additional credits in any of the 200 level courses in the three-dimensional area to be determined by student interest and faculty advisement.

Individualized Studies: - A program of at least 36 credits (including Art 297) on the 200-level, drawn from two or more areas, designed under faculty advisement.

Remaining Credits. Any remaining credits of the required 78 in art and art history may be filled by repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

Independent Study. Open to fifth semester students with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 299. A maximum of 6 credits total.

Internships and Co-ops. Fifth semester students with a minimum major GPA of 3.0 have an opportunity for a work placement in art for credit, either a Studio Internship (ART 295) or Co-operative Education in Art (ART 296).

Additional Graduation Requirements.

- Senior Project (C or better)
- Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

Art History

Bachelor of Arts in Art History

Majors must complete two 100-level courses in the following: ARTH 137, 138, 140, 141, and 191, and eight 200-level courses in the history of art with at least one 200-level course from each of the following areas:

A. Ancient: ARTH 243, 246, 280*

B. Medieval: ARTH 257, 258, 259, 262, 280*

C. Renaissance-Baroque: ARTH 250, 251, 273, 278*

D. Modern-Contemporary: ARTH 209, 252, 253, 254, 267, 268, 275*, 276*, 279*, 281, 282, 291, 292

E. Non-Western: ARTH 256, 275*, 276*, 277, 278*, 279*, 285, 286, 287, 288, 289

In addition, art history majors must take two studio art courses on any level for which they meet the prerequisite. Four related courses must be taken outside the department.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

Minors. The department also offers a minor in Art History. It is described in the "Minors" section of this *Catalog*.

Dramatic Arts

Degrees Offered

Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts.

Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.

Both programs are also considered as preparatory for graduate level studies.

The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the *Graduate Catalog* for details.

Admission

Prospective Acting majors - 2 minute contemporary dramatic monologue
 Prospective Design/Technical major - interview
 Prospective Puppetry Arts majors - audition and interview
 Prospective Theatre Studies majors - interview

Requirements - BFA

All students must complete the following core courses: Dramatic Arts 107 (three semesters except for Acting majors who shall complete two semesters, one each in costume construction and lighting), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.

In addition, completion of the following courses:

Acting major:

Dramatic Arts 120, 144, 149, 150, 153, 220, 222, 239, 240, 241, 243, 244, 249, 268, 269, 276, and 277. One credit of DRAM 259 in either set construction or set running, and three credits of DRAM 259 chosen from acting, assistant stage managing, dance, or management. No more than two credits in any one area may be used to satisfy the 259 requirement.

Design/Technical major:

Dramatic Arts 200, 205, 207C, 209, 211, 213, 299 (6 credits), and any six additional courses from 201, 203, 206, 208, 212, 214, 215, 218C, 247, 248.

Puppetry major:

Dramatic Arts 120, 144, 200, 207C-208, 211, 212, 213, 214, 247-248, 278, 279. Four Dramatic Arts 259 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, running crew.

Requirements - B.A. - Theatre Studies

Completion of the following courses: Dramatic Arts 107 (4 credits), 108, 130, 131, 143, 163, and any two from 230, 231, 235, or 282.

Completion of 18 additional credits in Dramatic Arts at the 200 level.

Completion of 12 credits at the 200 level in a related group outside the department. These courses should be closely related to the student's major, but need not be in a single department. These courses may be used to satisfy other University requirements if appropriate.

Minors. The department also offers minors in Theatre Production and Theatre Studies. They are described in the "Minors" section of this *Catalog*.

Music

Degrees Offered

Bachelor of Music with an emphasis in performance or theory.
 Bachelor of Arts in music: curriculum with a concentration in music.
 Bachelor of Arts in Music with an emphasis in Music History.
 Bachelor of Science in music education: a dual degree program that leads to a Bachelor of Science degree through the Neag School of Education and a Bachelor of Arts in Music from the School of Fine Arts. Students spend their first three years in the School of Fine Arts and the last two years in both schools. For more information, see the Neag School of Education.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the *Graduate Catalog* for details.

Admission

On-site audition and aural skills assessment.

Common Curriculum

1. Completion of the following courses: Music 101, 122, 145, 146, 245, 246, 284, 285, 286 and one additional 200 level music history course.
2. Convocation (MUSI 101), Private Lesson (MUSI 122 or 222), and Ensemble (MUSI 110, 111, or 112) is required each semester. B.M. Theory students need 7 semesters of private lessons; B.A. and B.M. keyboard students need 4 semesters of ensemble.
3. Four performances representing the student's primary instrument. (see specific guidelines under additional requirements.)

4. Completion of piano proficiency equivalent to Music 123 Class Piano Level 4.
5. Students with a keyboard emphasis must complete 4 semesters of Music 124 (B.M. and B.S. students must complete 4 semesters of Music 124 before promotion to 200 level applied study).

Additional Requirements – BA

1. 15 credits in related area, with a minimum of 9 credits in one department. (Courses may be used to fulfill general education requirements)
2. 9 credits outside Music Department in addition to general education requirements and related area.
3. Minimum of 52 credits of music courses, of which 20 must be at the 200's level.
4. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

Music History Emphasis

- a. Music History courses: MUSI 391, and three courses chosen from MUSI 210W, 211W, 213W, 214W, 215W, 411, 412 and 413: one of these three courses must be at the 400 level, and one must be on a pre-1700 topic.
- b. Music Theory courses: Two courses from MUSI 257, 277, 258W, 279Q.
- c. Foreign language: Option A - Two semesters of German, if another language was taken to fulfill the group requirement. Note: Students will take 100 level courses in German for 4 credits.
 Option B - If German was taken as a group requirement, then an additional 2 semesters will be required. Note: Students will take 200 level courses in German for 3 credits.

Additional Requirements – BM

1. Completion of Music 257 and 258.
2. Four performances in convocation or recital, exclusive of any degree recitals. Students with an emphasis in performance must appear as soloist a minimum of three times, the other option being a chamber musician. Students with a theory emphasis may appear as a soloist, chamber musician, or accompanist.

In addition, completion of the following courses:

Performance emphasis: Instrumental

- a. Music 222 (4 semesters), Music 229, 232, 233 or 234, 297.
- b. Two of the four following courses: Music 251, 275, 277 or 279.
- c. Four semesters of 113, Small Ensemble.
- d. A half recital during the junior year as a prerequisite for Music 297. Promotion to Music 222 is a prerequisite for the half recital.
- e. A total of 81 credits in music.

Performance emphasis: Vocal

- a. Music 119 (4 credits), 126, 127, 128, 129, 222 (4 semesters), 232, 233, 281, 297, two courses from Music 225, 226, 227, or 228; and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
- b. A half recital during the junior year as a prerequisite for Music 297. Promotion to Music 222 is a prerequisite for the half recital.
- c. A total of 88 credits in music.

Theory emphasis

- a. Music 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits) from 138-238, 217, 239 or 292.
- b. Music 299 Independent Study (Senior project/paper).
- c. A total of 79-82 credits in Music.
- d. A minimum grade point average of 3.33 in theory courses.

Additional Requirements – for students seeking the Bachelor of Science in music education through the Neag School of Education:

1. Completion of Music 125 (5 credits).
2. Completion of the requirements of the Neag School of Education, including EDCI 258, 266, and 277.
3. A minimum of 36 200's level credits in music consisting of the following courses: Music 222, 232, 233 or 234, 245, 246, 257, 273.
4. Completion of professional education courses as specified by the Neag School of Education for certification; and a designated special education course.
5. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

School of Fine Arts Website

<http://www.sfa.uconn.edu/>